EXCISE DEPARTMENT.

OFFICE OF THE EXCISE COMMISSIONER IN MYSORE, BANGALORE.

Notification No. D. Dis. A1. 946—36, *dated 5th March* 1937.

It is notified for general information that Mr. O. V. Rajagopal, is elected to serve on the Excise Licensing Board at Kolar Gold Fields.

S. ABDUL WAJID,
Excise Commissioner.

FOREST DEPARTMENT

OFFICE OF THE CHIEF CONSERVATOR OF FORESTS IN MYSORE, BANGALORE.

Notification No. S2-4-23—36-37, dated 8—9th March 1937.

It is hereby notified for the information of the public that under the proviso to Rule 4 (b) of the Rules for the protection of Game and Fish in Mysore, the area within a radius of two miles round about Yallugere Village, Kasaba Hobli, Tarikere Taluk, Kadur District is thrown open for a period of three months for free shooting of tigers reported to be causing havoc in the locality.

M. MACHAYA,
Chief Conservator of Forests.

UNIVERSITY OF MYSORE

Notification No. 19990, *dated 1st—2nd March* 1937.

The following revised conditions relating to the Pandit Navinam Ramanujacharya Sanskrit Prize (*vide* Pages 345-47 Vol. I, of the Calendar for 1934-35) are notified :—

III PRIZE.

1. A prize called the 'Navinam Ramanujacharya Sanskrit Prize' of the value of Rs. 360 shall be awarded by the University Council once in three years under the following conditions for the best essay in Sanskrit on a subject previously prescribed in consultation with the Board of Studies in Sanskrit.

2. The competition shall be open to graduates of any Indian University of not more than ten years standing, provided that no one who has already won the prize once may compete again.

3. The subject for the essay shall be notified by the Registrar, University of Mysore, a year before the date fixed for receiving the essay.

4. The essay should reach the Registrar of the University of Mysore on or before the 30th June of the year in which the award is made.

5. Each essay should have a motto instead of the writer's name and should be accompanied by a sealed cover containing his name and information regarding the year in which he took his first degree and full particulars regarding his academic course, his post office address and a declaration that the eassy submitted by him is his own *bonafide* composition.

6. The essay shall be examined by three judges nominated by the University Council.

7. The Council may withhold the prize in any year, if the essay submitted be considered by the judges to be of insufficient merit.

Notification No. 19953, *dated 2nd March* 1937.

The following list of text-books for the University Examinations of 1939 and the Honours Final Examination of 1940 is notified for information.

(A) ENGLISH.

I. Intermediate Examination in Arts and Science, 1939.

DRAMA & POETRY—

1. Shakespeare: Julius Cæsar.
2. Longer Poems Old and New, selected by A. S. Cairncross. (Macmillan: Scholar's Library).

The following poems:—

(1) Resolution and Independence.
(2) Christabel.
(3) The Lotos Eaters.
(4) Ulysses.
(5) The Blessed Damozel.
(6) Elegy.
(7) Lepanto.

PROSE—

(*a*) DETAILED.

1. M. S. Sundaram: Select English Prose (Second Series.) (Macmillan). Boswell, Lamb, Stevenson, Washington Irving.
2. English Prose Selections edited by K. Chinnaswami (Longmans) omitting Newman Stevenson, Belloc and Lynd.

(*b*) NON-DETAILED.

1. T. G. Bridges and H. H. Tiltman: Heroes of Modern Adventure (Harrap's Modern Library).
2. R. L. Stevenson: Kidnapped [Blackie & Son (India), Ltd.]

II. B.A. Degree, B.Sc. Degree, B.A. (Hons.) Preliminary and B.Sc. (Hons.) Preliminary Examinations, 1939—Compulsory English.

PAPER I—

1. Shakespeare: Macbeth.
2. Longer Poems Old and New, selected by A. S. Cairncross. (Macmillan: Scholar's Library).

The following poems:—

(1) The Rape of the Lock.
(2) Lines written above Tintern Abbey.
(3) Adonais.
(4) Thyrsis.
(5) Indignation—An Ode.

3. Brander: Modern English Prose (Oxford University Press).

PAPER II—

1. Galsworthy: The Country House (Everyman's Library; Dent & Co.).
2. Ibsen: (1) Pillars of Society, Vol. 659 (Everyman's Library).
   (2) An Enemy of the People, Vol. 552 (Everyman's Library).

NOTE.—Candidates for B.Sc. (Hons.) Degree Preliminary Examination, will take paper I only.

III. B.A. Degree Examination, 1939—Optional Subject.

DRAMA—

1. Shakespeare: As You Like it.
2. Milton: Samson Agonistes.
3. Shakespeare: Richard Second.

POETRY—

1. Selections from Browning: Edited by P. Ryland (Bell's English Classics).
2. Dryden: Absalom and Achitophel, Part I.

PROSE—

1. Matthew Arnold: Culture and Anarchy.
2. Critical Essays of Today, selected by Edward Parker (Macmillan.)

IV. B.A. (Honours) Degree—Final Examination, 1940.

Major Subject.

I. CHAUCER AND THE HISTORY OF THE ENGLISH LANGUAGE.

CHAUCER: The Prologue*. The Hous of Fame. Book III*

THE HISTORY OF THE ENGLISH LANGUAGE—BOOKS RECOMMENDED:

Bradley: The Making of English.
Emerson: History of the English Language.
Jespersen: Growth and Structure of the English Language.

II. HISTORY OF ENGLISH LITERATURE.

Text-Book. Strong: Short History of English Literature.

III. ELIZABETHAN DRAMA.

Richard II. Twelfth Night. Macbeth*. The Tempest. Dr. Faustus. Every man in His Humour.

IV. ELIZABETHAN PROSE AND POETRY.

Spenser: Fairie Queene, Book I.
W. T. Young: Anthology of the Age of Shakespeare.
Ascham: The Scholemaster.
Sidney: Apologie for Poetrie.
Bacon: Essays*: Nos. 1, 2, 5, 6, 11, 14, 17, 18, 20, 23, 25 and 27, edited Matheson (O. U. P.)

V. POST-ELIZABETHAN LITERATURE—FIRST PERIO

Milton: Paradise Lost. Book II*.
Dryden: Absalom and Achitophel, Part I.
Golden Treasury. Book II.
Pope: Epistle to Dr. Arbuthnot.
English Prose: Wycliffe to Clarendon, World's Classics. The following authors:—Burton, Hobbes, Selden, Walton, Earle, Browne and Fuller.
Milton: Areopagitica.
Dryden: Essay of Dramatic Poesy.*
Addison: Selections, ed. Lobban, C.U.P.
Swift: The Battle of the Books.*
Burke: American Speeches, ed. Cavenagh. Bell & Sons.
Johnson: Life of Milton.*
Goldsmith: She Stoops to Conquer.

VI. POST-ELIZABETHAN LITERATURE—SECOND PERIOD.

Wordsworth: Arnold's Selections. Golden Treasury Series.
Byron, Keats, Shelley and Coleridge, in Golden Treasury. Book IV.
Byron: Childe Harold. Canto IV.*
Shelley: Adonais.* Prometheus Unbound.
Jane Austen: Pride and Prejudice.
Scott: Guy Mannering.
Lamb: Essays of Elia.* First Series.
De Quincey: Revolt of the Tartars.
Coleridge: Biographia Literaria, and Wordsworth's Prefaces. ed. Sampson C.U.P.

VII. POST-ELIZABETHAN LITERATURE—THIRD PERIOD.

Tennyson: Oenone.* Ulysses. Morte d'Arthur. Ode on the Death of the Duke of Wellington. The Lotos-Eaters.
Browning: Saul.* The Grammarian's Funeral.*Cleon. Rabbi Ben Ezra.
J. C. Smith: A Book of Modern Verse. O.U.P.
Carlyle: Essay on Burns.*
Ruskin: Sesame and Lilies.
Thackeray: Vanity Fair.
Hardy: The Return of the Native.
Meredith: The Ordeal of Richard Feverel.
Arnold: Essays in Criticism. First Series.
Twentieth Century Essays and Addresses. ed. Archbold. Longmans.
Newman: Literary Selections.* Longmans.
Arnold: Thyrsis.*The Scholar Gipsy.*

Note—Detailed knowledge is required of books marked.*

VII. COMPARATIVE DRAMA.

Agamemnon, Oedipus Tyrannus, The Frogs, Sakuntala, and the English Dramas prescribed above.

(B) KANNADA.

I. Intermediate Examination in Arts and Science, 1939—Second Language.

1. PAPER I—Common to I. A. and I. Sc.

Harischandra Kavya Sangraha (Mysore University Publication).
Halliya Chitragalu by Mr. Gorur Ramaswamy Iyengar.
Nanasaheb Peshve by Mr. N. V. Kurudi (Dharwar).

2. PAPER II—I. A. only.

Pampa Ramayana Sangraha (Mysore University Publication).
Svapnavasavadatta by Pandit D. Alasingrachar.

II B.A. Degree, B.Sc. Degree, B.A. (Hons.) Preliminary and B.Sc. (Hons.) Preliminary Examinations, 1939—Second Language.

COMMON COMPOSITION PAPER—

Tagore by M. Venkatesa Iyengar (Mysore University Publication).
Ranna Kavi Prasasti (Published by Mysore University Union).
Sutrada Bombe by Mr. S. G. Sastry.

III. B.A. Degree Examination, 1939—Optional Subject.

1. PAPER I—

Pampa Bharata: Asvasas 9-11.
Ranna: Ajita Purana.
Sasana Padya Manjari by Mr. R. Narasimhachar: Selections 1-37.

2. PAPER II—

Ramasvamedha: Asvasas 1-6.
Pratima Nataka: by Pandit Sitarama Sastry.
Basavanna's Vachanas: Bhaktisthala.

IV. B.A. (Honours) Degree in English: Preliminary Examination, 1939—Kannada as Minor Subject.

1. PAPER I—

Nripathunga: Kavirajamarga (1-60)
Pampa: Adipurana (Asvasa 9).
Gadayuddhanataka: Edited by "Sri"
Janna: Yasodharacharite.

2. PAPER II—

Basaveswara Vachanagalu: Bhaktisthala, pages 1-78: Edited by *Rao Saheb* P. G. Halakatti.
Harisvara: Basavarajadevara Ragale: Edited by Prof. T. S. Venkannaiya.
Rudrabhatta: Jagannathavijaya (Asvasa 1).
Lakshmisa: Jaimini Bharata (Pithika Sandhi and Sandhis 8 and 9).

Note—A general idea of the History of Kannada Literature will be expected, based on the prefaces and the lives of the prescribed authors in Mr. R. Narasimhachar's Kavi Charite, Vols. I-III.

V. B. A. (Hons.) Degree Final Examination, 1940—Kannada as Major Subject.

1. JAINA LITERATURE—

Pampa Bharata: Asvasas 11-14.
Janna; Anantanatha Purana: Asvasas 11-14.
Vaddaradhana (Parishat Publication).
Bharatesvara Vaibhava: Vol. I. Sandhis 1-10.

2. VEERASAIVA LITERATURE—

Vachanas of Sakalesa Madarasa and Ambigara Chowdaiya.
Bommarasa: Soundara Purana: Asvasas 1-6.
Harisvara: Girija Kalyana: Asvasas 8-10.
Shadakshari: Sabara Sankara Vilasa.

3. BRAHMANA LITERATURE—

Durgasimha : First Tantra.
Choundarasa : Abhinava Dasakumara Charite : Asvasas 6-8.
Kumara Vyasa : Sabha Parva.
Tirumalaraya : Chika Deva Raja Vijaya : Asvasas 1-3.

4. PROSODY, RHETORIC AND GRAMMAR—

Kannada Kaipidi, Vol. I
Basha Bhushana.
Kavyavalokana.
Sabdamani Darpana.
Chandombudhi.
Kavicharite, Vols. I-III.
History of Kannada Language by Mr. R. Narasimhachar (Mysore University Publication).
Studies in Dravidian Philology by Mr. K. Ramakrishnaiah, M.A. (Madras University Publication).
Kittel's Grammar.

(C) TELUGU.

I Intermediate Examination in Arts and Science, 1939—Second Language.

1. PAPER I—Common to I. A. and I. Sc.

(1) Chowdesvaree Mahathmyamu, Canto II by G. Ramakavi, Gownipalli, Sreenivasapuram Taluk, Kolar District. (Copies can be had from the author).
(2) Sookthisudhalahari, pages from 65 to 177. (Copies can be had from P. Venkatasubrahmanya Sastri, Koundinya Nilayam, Pithapur).

PAPER II—I. A. only.

(1) Sookthi Sudhalahari, pages 1 to 64. (Copies to be had from P. Venkatasubrahmanya Sastri, Koundinya Nilayam, Pithapur).
(2) Asvaththama by Dr. C. Narayana Rau, M.A., L.T., PH.D. (Copies can be had from Sadhana Book Depot, Ananthapur).

II. B. A. Degree, B.Sc., Degree, B. A. (Hons.) Preliminary and B.Sc. (Hons.) Preliminary Examinations, 1939—Second Language.

(1) Mahabharathamu, Drona Parvamu, Canto 2 vv. 1-31 (both inclusive).
(2) Basavapuranamu of Palkurki Somanatha, Canto 3, pages 78 to 89. The story of Kannappa. (Copies can be had from Messrs. V. Ramaswami Sastrulu & Sons, Esplanade, Madras).
(3) Tales from Kalidasa by N. Ranga Rao. (Copies can be had from the Arya Book Depot, Rajamandri).

III B.A. Degree Examination, 1939—Optional Subject.

(1) Mahabharathamu, Sabhaparvamu, Canto 2 vv. 1-270.
(2) Do Bheeshmaparvamu, Canto 1 vv. 1-232.
(3) Sringara Nyshadamu of Sreenatha, Canto 5.
(4) Vanakumari by D. Rami Reddy.
(5) Dasakumara Charithamu by V. Venkataraya Sastry.
(6) Mallikamaruthaprakaranamu by Vaddadi Subba Rao.
(7) Telugu Kavyadarsamu by A. Subrahmanya Sastry. (Copies can be had from V. Ramaswami Sastrulu and Sons, Esplanade, Madras).

IV. B.A. (Hons.) Degree Examination in Kannada, Preliminary Examination, 1939, Telugu—Minor Subject.

(1) Mahabharathamu of Thikkana, Udyogaparvamu, Canto 2, vv. 107-163.
(2) Harischandra of Gourana, 150 lines from the beginning of the story in Canto I.
(3) Bhagavathamu of Pothana, Skandha 7, vv. 115-200.
(4) Raghavapandaveeyamu of Soorana, Canto I. 30 verses from the Kathapraram-bhamu.
(5) Ramabhyudayamu of Ramabhadrakavi, Canto I. Whole from the Kathapraram-bhamu. (Copies can be had from V. Ramaswami Sastrulu & Sons, Madras).
(6) Abhignana Sakunthalamu by K. Veeresalingam. (Copies can be had from the Secretary, Hithakarinee Samaja, Rajamundry).

(D) TAMIL.

I. Intermediate Examination in Arts and Science, 1939—Second Language.

1. PAPER I—Common to I.A. and I.Sc.

(1) Nalavenba: Kalitodarkandam. 153 stanzas. Omit stanzas 4-11, 16, 20, 25, 30 50, 95, 108, 121 and 130.

(2) Tamil Perumakkal Varalaru
(i) Manikkavachakar
(ii) Pattinattuppillaiyar
} By Anavaratavinayakam Pillai (Publishers, Adi & Co.)

(3) Periyapuranavachanam. Sundaramurtinayanar, Appar and Tirujnanasambandar } By Arumuga Navalar.

2. PAPER II—I.A. only.

(1) Villiputturalvar Bharatam: Krishnantuduchcharukkam. Stanzas 1-200 (omitting stanzas 32, 128 and 168).

(2) Naladiyar: Porutpal, Chapters 25-30.

(3) Grammar: Ilakkanachchurakkam by Arumuga Navalar.

II. B.A. Degree, B.Sc. Degree, B.A. (Hons.) Preliminary and B.Sc. (Hons.) Preliminary Examinations, 1939—Second Language.

(1) Divyasuricharitam by Koliyalam Srinivasachar, pages 44-72. Lives of Nammalvar and Kulasekharalvar. Omit stanzas 26 (p. 48), 69 (p. 53), 70 (p. 54), 6 (p. 63)and 50 (p. 70). (Published by the author's son Mr. K. Devanathachar, Bangalore).

(2) Vanji Managar by R. Raghavaiengar (Thomson Press, Madras).

(3) Sri Minakshisundaram Pillaiavar Charitram, Part II, by Mahamahopadhyaya Dr. V. Swaminatha Iyer.

III. B.A. (Hons.) Degree in Kannada Preliminary Examination, 1939—Tamil as Minor Subject.

1. POETRY—

(1) Kambaramayanam, Ayodhyakandam, Kaikeyisulvinaippadalam (110 stanzas, omitting stanzas 9, 57, 58, 67, 68 and 85).

(2) Mayilaiyandadi, edited by Mahamahopadhyaya Dr. V. Swaminatha Iyer (100 stanzas, omitting stanzas 22, 25, 31, 34, 36-38, 40, 42, 43, 45, 46, 52, 58, 60, 62, 63, 67, 70, 85, 86, 96 and 97).

(3) Kural (Chapters 11-20).

2. PROSE—

Tiruvenkattadigal Saritam by T. Velayuda Mudaliar (Can be had of the author's son Chengalvaraya Mudaliar, Pandit, St. Joseph's College, Bangalore).

3. GRAMMAR—

Balabodha Ilakkanam: V. Ramaswami Sastrulu's edition.

(E) URDU.

I. Intermediate Examination in Arts and Science, 1939—Second Language.

PAPER I—Common to I.A. and I.Sc.

JUNIOR CLASS—1937-38.

Nisab-e-Mahmud: Prose (portion 1st half)
Poetry (portion 1st half).

SENIOR CLASS—1938—39.

Nisab-e-Mahmud: Prose (portion 2nd half)
Poetry (portion 2nd half).

PAPER II—I.A. only.

JUNIOR CLASS 1937—38.

Intikhab-e-makhzan (Part II, 1st half Prose and Poetry).

SENIOR CLASS—1938-39.

Intikhab-e-makhzan (Part II, 2nd half—Prose and Poetry).

II. B.A. Degree, B.Sc. Degree, B.A. (Hons.) Preliminary and B.Sc. (Hons.) Preliminary Examinations of 1939—Second Language and B.A. (Hons.) Degree in English Preliminary Examination of 1939—Urdu as Minor Subject.

Mazamin-e-Sharar, Vol. II, Part II, Historical and Geographical Essays.

III. B.A. Degree Examination, 1939—Optional Subject.

Adabi-Khutut-i-Ghalib.
Tazkirah by Abul Kalam Azad.
Darbari-Akbari (Portion Baiyram Khan and Abdul Rahim)
Diwan-i-Ghalib excluding 'thay to tuay.'
Bahrul-Muhabbat by Mushafi.
Qusa-e-de-zauq.

(F) PERSIAN.

I. Intermediate Examination in Arts and Science, 1939—Second Language.

PAPER I—Common to I.A. and I.Sc.

JUNIOR CLASS—1937-38.

Intermediate Persian Course: Punjab (latest Edition—1st half in Prose and Poetry).

SENIOR CLASS—1938-39.

Intermediate Persian Course: Punjab (latest Edition—2nd half in Prose and Poetry).

PAPER II—I.A. only.

JUNIOR CLASS—1937-38.

Gulha-e-Rangarang (2nd part—1st half—Prose and Poetry.)

SENIOR CLASS—1938-39.

Gulha-e-Rangarang (2nd part—2nd half—Prose and Poetry).

II. B.A. Degree, B.Sc. Degree, B.A. (Hons.) Preliminary, and B.Sc. (Hons.) Preliminary Examinations, 1939—Second Language and B.A. (Hons.) Degree in English Preliminary Examination, 1939—Persian as Minor Subject.

Siyahat Nama-e-Ibrahim Beg: Portion 1st 150 pages.
Hafiz, Radif Dal.

III. B.A. Degree Examination, 1939—Optional Subject.

PROSE—

Insha-e-Abul Fazl, Part II: 1st 40 pages.
Rahbare. Nizad Nau: 1st 119 pages.
Akhlaq-e-Naseri: 1st 70 pages.
Chahar Moqala: last two Moqalas.

POETRY—

Sikandar Nama (Sikandar and Dara).
Anvari: 1st five Qasidas.
Nisim-e-Shimal Vol: last 100 pages.
Rubaiyyat-e-umar-e-Khayyam: 1st 20 pages.

IV. B.A. (Hons.) Degree Preliminary Examination, 1939—Minor Subject.

PROSE—

Insha-e-Abul Fazl, Part II: 1st 40 pages.
Rahbare. Nizad Nau: 1st 119 pages.
Akhlaq-e-Naseri: 1st 70 pages.
Chahar Moqala: last two Moqalas.

POETRY—

Sikandar Nama (Sikandar and Dara).
Anvari : 1st five Qasidas.
Nisim-e-Shimal Vol : last 100 pages.
Rubaiyyat-e-umar-e-Khayyam : 1st 20 pages.

DRAMA & FICTION—

Ustad-e-Pina-Duz : whole.
Tiature-e-Zuhhak : whole.
Jijak-Ali-Shah : whole.
Rustom and Sohrab.

V. B.A. (Hons.) Degree : Final Examination, 1940—Major Subject.

1. MODERN PROSE AND POETRY—

PROSE—

Rahbar-e-Nizad-e-Nau—pp. 1-119.
Daleran-e-Tangistan.
Yaki-bud-va-yak-i-nabud.

POETRY—

Iraj-Mirza : 1st part.
Diwan-e-Eshqi : 1st part.
Diwan-e-Nasim-E.-Shimal : last 100 pages.

2. INDO-IRANIAN PHILOLOGY—Lectures by Professor.

3. POLITICAL HISTORY OF PERSIA—

Brown's History of Literature—III and IV Vols. (Portions : Political History).
General History by Husain Farhudi (Portion of History of Persia).

4. OUTLINES OF ISLAMIC PHILOSOPHY—

History and Islamic Philosophy by Dr. Boer., Tr. by Jones.
Metaphysics in Persian by Sir M. Iqbal (excluding portion on Sufism).
Israr-ul-Hikam (Portion on Wujud Ruh).

5. SUFISM—

Gulshan-e-Raz (Whole).
Mosnavi of Rumi 1st Dafter 1st 25 pages.
Do 2nd do
Do 6th do

6. ELEMENTS OF AVESTAN LITERATURE—

Gathas, Hymns 47 and 48 : Behistun Inscription, Columns 1st and 2nd.

7. ELEMENTS OF ARABIC LITERATURE—

Tariqutul Mubtakarah : Part IV.

(G) ARABIC.

I. Intermediate Examination in Arts and Science, 1939—Second Language.

PAPER I—Common to I.A. and I.Sc.

JUNIOR CLASS—1937-38

PROSE—

Al-Quratul Rashidah, Part III.

POETRY—

Diwan-e-Ali, Radif Alif and Bey.

SENIOR CLASS—1938-39

Majani-ul-adab, Part I. Pages 7 to 55.

PAPER II—I. A. only.

JUNIOR CLASS—1937-38

PROSE AND POETRY—

Majani-ul-adab, 1st half of Part I. Pages 55 to 100.

SENIOR CLASS—1938-39

PROSE AND POETRY—

Majani-ul-adab, 2nd half of Part I. 100 to 150.

II. B.A. Degree, B.Sc. Degree, B.A. Hons. Preliminary and B.Sc. Hons. Preliminary Examinations, 1939—Second Language.

B.A. Arabic Course—Punjab University—1934 Edition.

III. B.A. Degree Examination, 1939—Optional Subject.

PROSE—

Maqamat-e-Hariri-Maqam, 4, 9, 13, 19.
Quran-Sura Taha and Mulk.
Tari-Khul-Khulafa, 1st 100 pages.
Ibn-e-Batutah, 1st half of 1st Vol.

POETRY—

Moallqat-Zohair.
Diwane-Mutanabbi-Radif Ali and Be.

IV. B.A. Hons. Degree : Preliminary Examination, 1939—Minor Subject.

CLASSICAL PROSE AND POETRY—

PROSE—

Maqamat-e-Hariri-Maqam, 4, 9, 13, 19.
Quran-Sura Taha and Mulk.
Tari-Khul-Khulafa, 1st 100 pages.
Ibn-e-Batutah—1st half of 1st Volume.

POETRY—

Moallqat-Zohair.
Diwan-e-Mutanabbi-Radif and Be.

MODERN PROSE AND POETRY (1815 to the present time).

PROSE : Rivayab Salahud-din by Najib Haddad.
POETRY : Diwan Shaikh Nasif Yazaji, 1st 60 pages.

V. B.A. Hons. Degree : Final Examination, 1940—Major Subject.

1. Advanced Grammar : Palmer's Arabic Grammar.
2. Comparative study of Semetic Philology : Wright's Arabic Grammar.
3. Outlines of Islamic Philosophy : Ali-filsaftul Arabiyyah-wal Akhlaq—Parts I and II by Sultan Mahomed Beig.
4. History of Islamic Civilization : Tarikhut-Tammadun-ul-Islami by George Zaidan.
5. History of the Development of Islamic Sects : Al-Milal wan Nihal of Shahristani.

NOTE.—Books against which the names of publishers are not mentioned can be had from one of the following firms :—

1. Shaik Mubarak Ali, Andarun-e-Lohari, Darwaza, Lahore.
2. Islamiya Book Depot, Kurnool.

(H) SANSKRIT.

I. Intermediate Examination in Arts and Science, 1939—Second Language.

PAPER I—Common to I.A. and I.Sc.

JUNIOR CLASS—1937-38.

Dasakumaracharita, Edited by M. R. Kale—Third Edition, Utchavasa III, pp. 102-123.

SENIOR CLASS—1938-39.

Pratimanataka (Drama).

PAPER II—I. A. only.

JUNIOR CLASS—1937-38.

Mahabharata (condensed), published by Messrs. G. A. Natesan & Co., Madras. Whole of Udyogaparva

SENIOR CLASS—1938-39.

Champu Ramayana, Sundarakanda.

II. B.A. Degree, B.Sc. Degree, B.A. Hons. Preliminary and B.Sc. (Hons.) Preliminary Examinations, 1939—Second Language.

(1) Kadambari Sangraha: Third Edition (Sri Komalamba Press, Kumbakonam—pp. 81-111)
(2) Vikramorvasiya (S. B. Athalye and S. S. Bhave Edition)

III. B.A. Degree Examination, 1939—Optional Subject.

(a) Sahitya—Classical Literature and Criticism.

(1) Dasakumaracharita, Purvapithika.
(2) Kiratarjuniya, II Canto.
(3) Venisamhara, Edited by A. B. Gajendragadkar.
(4) Dandi's Kavyadarsa, omitting Sabdalankara.
(5) Siddhanta Kaumudi, Sanjna, Paribhasha and Karaka.

(b) Vedic Studies.

(1) Rigveda Suktas: 1-10 in the I Mandala.
(2) Aitareya Brahmana, Chapter 33.
(3) Apastamba Dharmasutra, 17 Khandas in the first prasna.

IV. B.A. Hons. Degree Examination in English, Preliminary Examination, 1939—Sanskrit as Minor Subject.

(1) Bhasakathasara by Mahalinga Sastry, pp. 1-20.
(2) Buddhacharita, Canto I.
(3) Pratimanataka of Bhasa.

V. B.A. Hons. Degree in Kannada: Final Examination, 1940—Sanskrit under Major Subject.

(1) Bhasakathasara by Mahalinga Sastry, pp. 1-20.
(2) Buddhacharita, Canto I.
(3) Pratimanataka.
(4) Kale's Smaller grammar.

VI. B.A. (Hons.) Degree Preliminary Examination, 1939.

1. MINOR SUBJECT—
(1) Dasakumaracharita, Purvapithika.
(2) Kiratarjuniya, Canto II.
(3) Venisamhara, Edited by A. B. Gajendragadkar.
(4) Dandi's Kavyadarsa, omitting Sabdalankara.
(5) Siddhanta Kaumudi, Sanjna, Paribhasha and Karaka.

VII. B.A. (Hons.) Degree Final Examination, 1940.

1. MAJOR SUBJECT—
(1) Macdonell: Vedic Reader Suktis 1-10.
(2) Valmiki Ramayana: Sundarakanda—Sargas 47-54 (both inclusive)—Kumbakonam T. R. Krishnacharya's Edn.
(3) Aitareya Brahmana: Chapter 33.
(4) Mahabharatha: Adiparva, Paushyaparva—Kumbakonam T. R. Krishnacharya's Edn.
(5) Gautama's Nyayasutra with the Vritti by Visvanatha Panchanan—Chapters 1 and 2.
(6) Saptapadarthi of Sivaditya.
(7) Kusumanjali, Stabaka I.
(8) Bhamaha's Kavyalankara.
(9) Sahityadarpana: Parichhedas 1-6 both inclusive.
(10) Siddhanta Kaumudi: from the beginning to the end of Karaka.
(11) Gautama Dharmasutra (Mysore Oriental Library Edition (Chapters 1-9 (I Prasna) (Both chapters inclusive).

2. RECOMMENDED FOR STUDY—

(1) Macdonell: Vedic Grammar for beginners.
(2) Kægi: Rigveda.
(3) Max Muller: History of Ancient Indian Literature.
(4) Winternitz: History of Indian Literature—Vol. I.
(5) Arnold: Vedic Metre.
(6) Bloomfield: Religion of the Vedas.
(7) Cambridge History of India: Vol. I. Ancient India.
(8) Chatterji: Hindu Realism.
(9) Keith: Indian Logic and Atomism.
(10) Max Muller: Six systems of Indian Philosophy.
(11) S. C. Vidyabhushana: Indian Logic; Mediæval School.
(12) The Vaisesika Philosophy according to the Dasapadarthi Sastra Chinese Text with Introduction, English translation and notes by Ui.
(13) Whitney: Sanskrit Grammar.
(14) Tucker: Introduction to the Natural History of languages.
(15) Dr. Gune: Introduction to Comparative Philology.
(16) Uhlenbeck: Sanskrit Phonetics.
(17) Winternitz: Some problems of Indian Literature.
(18) Keith: Classical Sanskrit Literature.
(19) Keith: Sanskrit Drama.
(20) Macdonell: India's Past.
(21) Ancient India and her civilization, Masson-oursel.

Note.—Books against which the names of publishers are not mentioned can be had from the Oriental Book Supplying Agency, 15 Sukrawarpeth, Poona City.

By Order,
V. GOPALASWAMI AIENGAR,
Registrar.

DEPARTMENT OF PUBLIC INSTRUCTION

OFFICE OF THE DIRECTOR OF PUBLIC INSTRUCTION IN MYSORE, BANGALORE.

Notification No. L. Dis. 2701-273—36-37, *dated 3rd—4th March* 1937.

Messrs. T. S. Sivalingaswamy, Member, District Board, Mysore, and H. K. Madiah, Member, Municipal Council, Malvally, are appointed as members of the Managing Committee of the Municipal High School, Malvally, in place of Messrs. H. Ganga Setty and R. Ramakrishna Panthalu respectively.

N. S. SUBBA RAO,
Director of Public Instruction.

OFFICE OF THE CHIEF SUPERINTENDENT, MYSORE LOCAL EXAMINATIONS, FORT CENTRE, BANGALORE.

GOVT. FORT HIGH SCHOOL BUILDING.

Notification No. 1112—*P. E. of* 36-37, *dated 8th March* 1937.

Arrangements have been made for the safe custody of bicycles during the period of Public Examinations at this Centre commencing from the 20th March 1937. Hence no bicycle will be allowed to be brought into the building.

Half an anna per cycle per day will be charged by the contractor which will have to be paid to him in advance.

M. A. NARAYANA IYENGAR,
Chief Superintendent.

GOVERNMENT HIGH SCHOOL, CHENNAPATNA.

Abstract Notification dated 24th February 1937.

It is hereby notified that the certificates of eligibility for admission to the University Courses granted by the University in respect of the S. S. L. C. candidates (as per list published in the *Mysore Gazette*, dated 18th February 1937, page 247, Part III—2, are lying unclaimed for a long time. The candidates concerned are hereby informed that they should claim and arrange to get them within a period of six months with effect from 20th February 1937, failing which, the certificates will be destroyed.

M. S. RAJAGOPAL RAU,
Head Master.